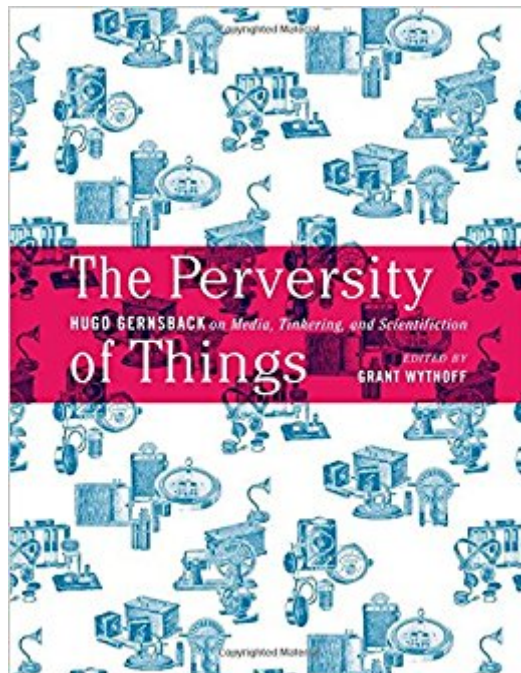


The book was found

The Perversity Of Things: Hugo Gernsback On Media, Tinkering, And Scientifiction (Electronic Mediations)



Synopsis

In 1905, a young Jewish immigrant from Luxembourg founded an electrical supply shop in New York. This inventor, writer, and publisher Hugo Gernsback would later become famous for launching the first science fiction magazine, *Amazing Stories*, in 1926. But while science fiction's annual Hugo Awards were named in his honor, there has been surprisingly little understanding of how the genre began among a community of tinkerers all drawn to Gernsback's vision of comprehending the future of media through making. In *The Perversity of Things*, Grant Wythoff makes available texts by Hugo Gernsback that were foundational both for science fiction and the emergence of media studies. Wythoff argues that Gernsback developed a means of describing and assessing the cultural impact of emerging media long before media studies became an academic discipline. From editorials and blueprints to media histories, critical essays, and short fiction, Wythoff has collected a wide range of Gernsback's writings that have been out of print since their magazine debut in the early 1900s. These articles cover such topics as television; the regulation of wireless/radio; war and technology; speculative futures; media-archaeological curiosities like the dynamophone and hypnobioscope; and more. All together, this collection shows how Gernsback's publications evolved from an electrical parts catalog to a full-fledged literary genre. *The Perversity of Things* aims to reverse the widespread misunderstanding of Gernsback within the history of science fiction criticism. Through painstaking research and extensive annotations and commentary, Wythoff reintroduces us to Gernsback and the origins of science fiction.

Book Information

Series: Electronic Mediations (Book 52)

Paperback: 444 pages

Publisher: Univ Of Minnesota Press (November 21, 2016)

Language: English

ISBN-10: 1517900859

ISBN-13: 978-1517900854

Product Dimensions: 8.5 x 1.1 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #561,115 in Books (See Top 100 in Books) #298 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Science Fiction & Fantasy #330 in Books > Science Fiction & Fantasy > Science Fiction > History & Criticism #2456 in Books > Literature &

Customer Reviews

"Grant Wythoff's splendid work of scholarship dispels the dank, historic mists of a literary subculture with starkly factual archival research. An amazing vista of electronic media struggle is revealed here, every bit as colorful and cranky as Hugo Gernsback's pulp magazinesâ "even the illustrations and footnotes are fascinating. I'm truly grateful for this work and will never think of American science fiction in the same way again."â "Bruce Sterling, author, journalist, and critic "Hugo Gernsback was one of the strangest and most weirdly influential minds of the twentieth century, and his story has never before been fully told. Grant Wythoffâ ™s The Perversity of Things is brilliant and beautifulâ "indispensible for anyone who wants to understand the collision of technology and culture in which science fiction was born."â "James Gleick, author of Time Travel

Hugo Gernsback (1884â "1967) was a Luxembourgishâ " American inventor, writer, editor, and magazine publisher who founded the first science fiction magazine, Amazing Stories, in 1926. The annual Hugo Awards for the best works of science fiction and fantasy are named in his honor. Grant Wythoff is a postdoctoral fellow in the Society of Fellows in the Humanities and a lecturer in the department of English and comparative literature at Columbia University.

[Download to continue reading...](#)

The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Scientifiction (Electronic Mediations) Hugo ChÃ¡vez: mi primera vida: Conversaciones con Hugo ChÃ¡vez (Spanish Edition) The Exploit: A Theory of Networks (Electronic Mediations) Social Media: Master Social Media Marketing - Facebook, Twitter, Youtube & Instagram (Social Media, Social Media Marketing, Facebook, Twitter, Youtube, Instagram, Pinterest) The Scientifiction Novels of C.S. Lewis: Space and Time in the Ransom Stories Illumine My World: Bahai Prayers and Mediations for Peace Odysseys Mediations and Thoughts for a Life's Journey Bollywood Sounds: The Cosmopolitan Mediations of Hindi Film Song Sport Beyond Television: The Internet, Digital Media and the Rise of Networked Media Sport (Routledge Research in Cultural and Media Studies) The Art of Tinkering Tinkering: Kids Learn by Making Stuff Tinkering: Kids Learn by Making Stuff (Make) Make: Technology on Your Time Volume 41: Tinkering Toys Tinkering toward Utopia: A Century of Public School Reform Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1 Social Media: Strategies To Mastering Your Brand- Facebook, Instagram, Twitter and Snapchat (Social

Media, Social Media Marketing) Social Media: 30 Marketing Strategies for Facebook, Twitter and Instagram (Social Media, Facebook, Twitter, Instagram, Social Media Marketing) Handbook of Organic Materials for Optical and (Opto)Electronic Devices: Properties and Applications (Woodhead Publishing Series in Electronic and Optical Materials) Electronic Document Preparation and Management for CSEC Study Guide: Covers latest CSEC Electronic Document Preparation and Management syllabus. Electronic Cigarette: The Ultimate Guide for Understanding E-Cigarettes And What You Need To Know (Vaping Pen, Electronic Hookah, E-Hookah, E-Liquid, Alternative, Juice, G-Pen, Starter Kit)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)